

PHOTOGRAPHY 12

Pick 5

Rationale:

- Choosing your own subject matter makes photography fun. Challenge yourself by picking something different or treat yourself by choosing something that you love to photograph.

Goal:

- The goal of this project is to engage your creativity and use your skills and knowledge. You may even develop a passion for a particular subject.

Background:

- This assignment exposes you to the concept of lifelong learning
- You will choose 5 themes to photograph
- Go to dpchallenge.com or Flickr's [Take a Class with Dave and Dave](#) (scroll down the page for the list) for a long list of possible themes
- Themes that you might choose include - Macro, Landscape, Fashion, Light Painting, Light Trails, Zoom Blur, Reflections, Candlelight, Street Photography, Simile, Architecture, Nursery Rhymes, Vintage, Abandoned, Diptych, Bokeh, Upside Down,
- All pictures that you hand in **must be new**
- Choose your best 2 photos per theme for a total of 10 photos

Criteria

1. Content

Your photographs must clearly demonstrate the themes you have chosen.

You are free to interpret the theme freely in your pictures, as long as the theme evoked by looking at them is clear.

2. Wow! Factor – 100 marks

I want to be impressed. Have you poured yourself into the assignment? Are the images beautiful and/or powerful? Have you gone beyond the expected? Is this something that you would be proud to show to others? Does this belong in your portfolio?

3. Professionalism

Professionalism is based on the attention paid to the accurate and careful presentation of the final project.

- 10 electronically submitted image
- image must be 180 dpi
- images must be in maximum quality JPG format
- your image must have a frame:
- Add a title outside the frame: lower center
- Add a date outside the frame: lower right
- Add your name outside the frame: lower left

Name your assignment in the following way (in this example the theme is "landscape"):

- username_Pick5_landscape_1.jpg
- username_Pick5_landscape_2.jpg

4. Journal Entry

Planning

For each of your 10 planned images you need to insert 1-2 inspiration images in your journal AND write a short paragraph about what you are planning to shoot. You can include information about what you will shoot (subject), lighting, props, location, zoom amount, cropping, colour, camera settings, and Elements & Principles of Design. This will be a lengthy journal entry.

Reflection

4 paragraphs -

- a. What themes did you choose and why?
- b. Describe the process you went through for getting these images. Did they turn out as planned?
- c. How did you make your images interesting and attractive?
- d. What did you find challenging about this assignment? What did you learn?