

# Film Analysis: Scene Dissection

## Film Assignment

M.Schoenhals

Completion time: 1 week

## INTRODUCTION

### About this project:

Dissecting a scene from a professional filmmaker and breaking it down to its basic components can be a valuable tool in building on your filmmaking skills. As you dissect the film and look at the decisions made, always suggest why the filmmaker may have made that choice. Through the understanding of the decision making process, I'm hoping you will find something that will help you become a better filmmaker.

## TASK(S)

### Students are expected to:

Working individually (no groups), provide a brief one to two paragraph synopsis (summary) of a film of your choice (professional work please). Then choose one scene from the film for further analysis. Remember, a scene is defined as a single location in continuous time (if the location changes or there is a lapse of time, it's a new scene!).

## ACTIVITY/PROCESS

### What should be included in this assignment:

1. Synopsis or summary of film (1 to 2 paragraphs)
2. Scene choice and overview as well as why you choose this particular scene (3-5 sentences)
3. Dissection of Shots/Camera moves and why along with supporting images (2 paragraphs)
4. Discussion of lighting used in the scene and how it supported the mood and meaning of the screen action (1 paragraph)
5. Judgment of actor's performance (1 paragraph)
6. Discussion of relevant costumes, set and props (1 paragraph).
7. Soundtrack dissection broken down into: dialogue, ambience, music and sound effects (1-2 paragraphs).

Please breakdown each one of the above into separate sections with its own heading. Each section should have relevant images and the discussion should be in proper format (full sentences and proper grammar).

## EVALUATION

### Parameters:

This assignment is worth 30 marks and will be included in the Assignments/Quizzes bin for your evaluation.