

## **PHOTOGRAPHY 12**

### **Macro – Photography Triptych**

#### **Description:**

Students will create a triptych (a series of three photographs) of a subject(s) or object(s) concentrating on a variety of different compositions using a macro lens. A macro project helps trains your own eye to pay attention to small details.



#### **Research:**

- Define what macro photography is and provide several images as examples of it.
- Answer this question: why is macro photography popular? What challenges must be overcome to produce visually interesting images?
- Research technical requirements for your camera and lens to produce sharp high detail macro images. Record this information in your journal.

#### **Process:**

- You will hand one triptych (3 images) formatted for standard print or poster size
- Photograph objects or subjects in the macro setting, extreme close-up photography
- Use Photoshop to create a triptych; an image which consists of three individual images placed together to form a new whole image.

#### **Journal:**

- Describe your final image in photographic compositional terms. Speak about the multiple photography tools and strategies used to create your image.
- What challenges did you have creating your macro triptych? How did you overcome them?
- What did you learn in this project?
- Evaluate your final product. Rate your project out of 10.

## **Evaluation (50 marks)**

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### **1. Content/Composition – 10 marks**

- Have you chosen a theme?
- Do the three images belong together?
- Does the project meet all of the objectives?
- Is the project complete?
- Are the images framed well?

### **2. Technical/Skills – 10 marks**

- Images focal area is sharp and full of detail
- Proper use of light/exposure for detail and emphasis
- Depth of field used for emphasis

### **3. Wow! Factor – 10 marks**

- This is all about creativity

### **4. Research & Journal – 10 marks**

- Should include both pre-and post material

### **5. Professionalism – 10 marks**

- Professionalism is based on the attention paid to the accurate and careful presentation of the final project.