

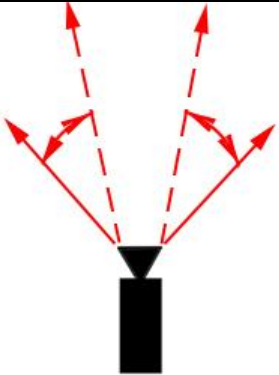

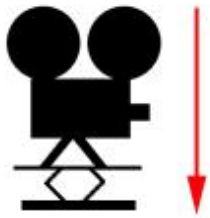
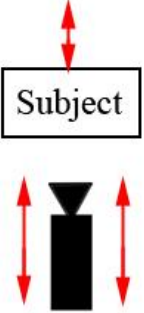
Basic Camera Moves

Assignment



Instructions: Recreate each of the following camera moves. For each shot, include a subject for the shot (ie: place a character in the shot as the focal point). Once you've shot your footage, edit your shots in sequence and label each. Export the finished version for marking purposes.

Camera Move	Description	Diagram
Tilt	Tilt is the vertical axis of camera movement. When the camera tilts, it pivots up and down.	A black silhouette of a camera on a tripod. A red double-headed arrow curves around the camera, indicating vertical movement.
Pan	Pan is the horizontal axis of camera movement. When the camera pans, it turns left and right like turning your head to the left and to the right.	A black silhouette of a camera on a tripod. A red circle is drawn around the camera, with a red crosshair indicating horizontal movement.
Dolly in	Natural technique of camera simply moving horizontally through space. Similar to a person walking or riding on a wheelchair.	A black silhouette of a camera on a dolly. A red arrow points to the right, indicating the direction of movement.
Dolly out	Natural technique of camera simply moving horizontally through space. Similar to a person walking or riding on a wheelchair	A black silhouette of a camera on a dolly. A red arrow points to the left, indicating the direction of movement.
Truck	Natural technique of camera simply moving horizontally through space. Similar to a person walking or riding on a wheelchair	A black silhouette of a camera on a dolly. A red double-headed arrow is positioned below the dolly, indicating horizontal movement.

<p>Zoom</p>	<p>The focal length of the camera lens is gradually changed. With a zoom, the frame may transition from a wide shot to a close-up without ever moving the camera.</p>	
<p>Crane – Rise Up</p>	<p>With Rise Up, the camera rises vertically. It rises toward something – a character’s close-up, for example.</p>	
<p>Crane – Fall Down</p>	<p>Fall Down involves moving the camera vertically downward. Sometimes used to look at something on the ground by lowering the camera to ground level, fall down can also create a hiding effect.</p>	
<p>Tracking</p>	<p>Shot that follows a character or an object moving through a scene. Can also be used to move away from or toward a stationary subject.</p>	
<p>Pull Focus</p>	<p>Pulling focus is considered a natural camera technique. Like our eyes, which pull focus whenever we look at objects that are at different distances in our field of vision, it changes our focus.</p>	